

**Materials List:                      Workshop: “The Architecture of Light”**

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Please feel free to bring whatever materials or supplies make your painting experience the most comfortable. But as a general rule – and especially when we paint on site - keeping materials to a minimum will make for a much more enjoyable time.)

+ **Sketch Pencil** with soft lead – and soft white or kneaded eraser

+ **Sketchbook** of any comfortable size

+ **Watercolor Paper**: Good quality surface – I recommend Saunders, Fabriano Artistico, or Arches 140 lb. rough surface – quarter or half-sheet sizes will be best – perhaps one or maybe two sheets per day. Also, a good quality watercolor block would be fine.

I will be using primarily half-sheets (15X22 inches) of Fabriano Artistico, Saunders Waterford, or Arches 140lb rough surface stretched or taped to a board for my demos, studio, and field painting.

+ **Easel**: A simple, light, outdoor tripod easel for field or studio work, and a light work board (plywood, particle board, etc.) on which paper may be stapled or taped.

+**Watercolor Palette**: any type with which you are most comfortable, but it must allow for at least three good-sized mixing wells.

I typically use a folding metal palette for both studio and field work

+ **Pigments**: At the very least, 3 high-quality tube colors : a red, a blue, and a yellow. But I suggest the complimentary combinations of Cobalt Blue / Light Red ; Ultramarine Blue / Burnt Siena : Yellow / Violet : Viridian / Alizarin Crimson

I will be using the following palette of pigments by Daniel Smith, and Holbein, but others are fine. **Cad. Yellow Light, Yellow Ochre, Light Red, Burnt Siena, Cad. Red Light, Cad. Orange, Alizarin Crimson, Viridian, Sap Green, Shadow Green, Cobalt Turquoise, Cobalt Blue, French Ultramarine. (Special colors; Holbein: Naples Yellow, Verditer Blue, Lavender, Mineral Violet, Neutral Tint, Chinese White )**

+ **Brushes**: I suggest a minimum of 3 brushes – a #4 or #6 natural hair (squirrel mop or equivalent) and a #10 or 12 round.

I will be using a number of mops (WN and Escoda Aqaurio Series numbers 2,4,6,10) several rounds; (Escoda Perla and Prado Numbers 4,6,8,10,12 synthetics) a large and small flat, and a rigger.

+ **Misc.**: Masking tape, a small water mister, light-weight water container, small sea sponge, and paper towels are needed. Don't forget a hat and sunscreen for site work.